



現代街頭寫實藝術

伊娃娜 貝拉可娃

ivana  
tattooart

# Ivana Belakova

一生都離不開藝術的自我原創風格

I realized that living a life without art was nearly impossible



旅行，是我生活的基石，靈感的幫手 Ivana Belakova，出生在斯洛伐克，開啟了藝術之旅，像是命中註定一樣，從小就立定志向，拿到碩士學位之後，因好奇心啟動了自學刺青的旅程，從那刻起就深深愛上無法自拔。個性自由不羈，討厭被束縛，她為了學習更多的刺青技術，踏上了的旅途，隨著不斷的出走，在一次又一次的旅途中找尋自己，這是屬於她特有的學習方式，也是她的生活方式。

不斷超越自我，從中得到的成就感是無可比擬的

「街頭藝術」是她刺青時最大的靈感來源，但她毫不設限的透過不斷自學的過程，融合各種元素—摩登、怪奇、色彩衝擊、線條、幾何—即使目前風格已經成形了，但她還是不斷粉碎自我，追尋新的突破，是不斷在進行的線性過程，非停格的單一畫面。

設定目標，時時刻刻不忘鞭策自己

Ivana Belakova將她的目標劃分為兩個階段，第一個是短期階段—出版她的第二本畫冊，還有remix T的設計，最後是長期階段，她說，她要時時刻刻保持愉快，用心去看世界，用刺青表達出來，將生命發揮到淋漓盡致！



**How do you personally keep up a high standard as an artist?**

I like to be aware, I like to expand my mind and I like to observe and try new things. It's very important for me to travel.

I definitely make it a point to attend various tattoo conventions all over the world to continue to keep my inspiration and creative energy fresh.

Every tattoo I do I try to do it my best. I give my all, or nothing.

With stress involved with all of this I deal with green tea ice cream eating in bed and my regular exercises at gym.

**You thought to be a good artist, what kind of conditions should he have?**

I am very dedicated in what I do, focused, slightly obsessed and passionate.

Professionalism and being creative individual helps too. And as they say 'practice makes perfect' is on point. Being a good artist is a constant hard work; I like to be aware and I am always trying to improve myself.

**How do you think about your tattoo specialty or style?**

**in your style, what would be the most difficult for you to do it?**

I feel like my tattoos are contemporary. Yet, it's important to be here I think about my tattoos that it is organized mess :) I enjoy what I do very much as I keep changing my style slightly from time to time.

The most difficult thing to do in my style would be super realistic black and grey wash for example. I can tattoo everything and anything but not everything would look exactly the same and real as I add 'funk' into it meaning I will do it more like an illustration or watercolor or graphic art.

**Your future goal, short term and long term?**

**Short term:** at the moment I am working on a few different projects which I want to be successful, I collaborate with another artist where we are doing prints; it's mix of my tattoos and her graphic design. Name of our project is Remix-IT design.

You can find more of this on my official website: [www.ivanatattooart.com](http://www.ivanatattooart.com)

I am also working on my second book which will come out next year- in 2015.

I am doing various tattoo conventions all over the globe. So when it comes to short term I want to continue on my travels; I want to take my art to a higher level, I want to improve and grow more as an artist. I want to give the best service I can to my customers!

**Long term:** I want to stay happy and successful, I want to have more interesting projects besides tattooing going on. Stay and be more creative, more dedicated and focused.

I want to make a difference in this world with my art. It's just my 'link' to the other things I am planning to do in the future. I want to have my own fashion line too! I want to travel more to some nice exotic and adventurous destinations. On a personal note- I want to have a beautiful house, family and do what I love the most, whatever it might be in the future I want to enjoy my life to the fullest!





**Personal Bio/Background BIO:**

Ivana Belakova was born and raised in Slovakia where she embarked her journey to become an artist. Soon after, she realized that living a life without art was nearly impossible and her curiosity flourished into a passion that has yet to leave her 13 years later. At 34 years young Ivana's drive positively impacted the tattoo world and has ever been so profound. She is a self-taught, multi-winning tattoo artist who has won awards at the some of the biggest and most prestigious tattoo shows globally. In 2012, she published *Narcissistic Rockstar*, a vibrant book of her tattoos and artwork.



**Tattoo Works/Style**

I am currently doing more 'street art' inspired tattoos, but I am not limited to that particular genre. I'm willing to stray away from it as long as it's interesting and inspiring enough and it gives me a challenge!

I enjoy doing 'modern' or 'funky' looking designs. Over the years I have developed a very individual and recognizable style. However the style I've worked to create is ever changing and evolving. The style that I am known for at the moment is not definite and never will be.

**What is your specialty?**

I really enjoy modern, funky looking colorful designs. I custom original designs for each of my clients.

**Could you please tell us your experience of learning tattoo?**

I am a self-taught. I just wanted to tattoo non-stop pretty much to improve as much as I can. I was obsessed. Till today I am still learning!

I tattooed at home first and later on I went to work to a small shop in town.

I went to travel around the world many years ago too as I wanted to work with few different artists; I wanted to learn and pick up things as much as I can.

I love travel, it's a corner stone of my life and the pulse of my inspiration.

**In what way you use to get or collect source of your tattoo designs? How are all ideas come to your mind? What influence you to design it?**

My inspiration comes from many different sources; there are too many beautiful things around me that I couldn't possibly choose just one! I use photography as a reference constantly. Nature based things, contemporary art, fashion, paintings, architecture, the list goes on... It's pretty much everything I am surrounded with.

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### { Narcissistic Rockstar }

是Ivana的第一本設計書，內含120頁，包含了她的所有紋身設計、插圖、平面設計，除了圖片外，還包含文字介紹。這本個人圖集是她個人狂想的集結，對藝術的執著以及對生活的熱情，裡面還有許多她尚未發表的圖片！最近她的第二本作品正在籌劃中，請密切注意！

Book includes 120 colorful pages of my tattoos, artwork, illustrations, graphic design, some photos and a bit of text. You will find there lots of my tattoos you have never seen before Narcissistic Rockstar book is all about me, my work and my lifestyle, that's why I named it that way! I decided to do a mix of my artwork for my customers. I had had this idea in my head for a longer period of time; then I met the right person who could help me with the graphic design and that was it! I really had fun with this first book, although it's kind of mixed up.



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